

**Vasilios (Bill) Kartalopoulos**  
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## **EDUCATION**

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Dartmouth College, Hanover, New Hampshire

- Bachelor of Sciences in History, 1999
- Kemeny Computing Prize for Innovation, 1995
- Grant recipient as Co-Editor and Founder of student comics anthology: *Vox Pop Comix* (1999)

The New School University, New York

- Currently pursuing MA in Media Studies as a part-time student
- Commenced program in Spring 2010, currently completed 18 out of 39 required credits of coursework.
- Departmental Scholarship Recipient, Spring 2010

## **WORK EXPERIENCE**

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**THE NEW SCHOOL UNIVERSITY**, Part-Time Lecturer, 2008 to Present

- “Reading Graphic Novels.” Developed new, ongoing course, Spring 2008 to Present.
- “The History of Illustration.” Spring 2009 to Spring 2011.
- “Comics History.” Developed new, ongoing course, Spring 2010 to Present.

**PRINT MAGAZINE**, Contributing Editor and Contributor, 2007 to Present

- Author of comics-related book reviews and other pieces since 2007.
- Named Contributing Editor in 2009.

**PUBLISHERS WEEKLY**, Contributor, 2009 to Present

- Author of comics-related book reviews and other pieces.

**RAW BOOKS AND GRAPHICS**, Editorial Associate, 2005 to Present

- Associate Editor and Production Assistant on *MetaMaus*, Spiegelman’s 2011 book and multimedia DVD set examining the production of *Maus*.
- Assistant to world-renowned artist Art Spiegelman
- Organize and maintain studio library
- Registrarial duties including tracking, handling and framing original artwork
- Coordinate with outside organizations and institutions
- Various administrative duties including event planning, research, and transcription

**TOON BOOKS**, Publishing Associate, 2008

- Duties pertaining to the preparation of launching a new line of hardcover comics for early readers published by Françoise Mouly
- Production, proofreading, copywriting, and promotion for the first two seasons of books.
- Coordinated with overseas printer

**BROOKLYN COMICS AND GRAPHICS FESTIVAL**, Co-orgnaizer and Programming Director, 2009 to present

- Responsible for general aspects of organization of a free, public festival and for planning and moderating programming events for event held in Brooklyn, NY

- Conducted public interviews and discussions with individuals including Lynda Barry, R. O. Blechman, Charles Burns, Brian Chippendale, Kim Deitch, Bill Griffith, Lisa Hanawalt, Sammy Harkham, Ben Katchor, Françoise Mouly, Mark Newgarden, Anders Nilsen, Ron Regé, Jr., David Sandlin, Leanne Shapton, and Dash Shaw.

**THE SMALL PRESS EXPO (SPX)**, Programming Coordinator, 2006 – present

- Responsible for planning and moderating programming events for the annual comics festival in Bethesda, Maryland.
- Conducted public interviews and discussions with individuals including Kate Beaton, Ivan Brunetti, Roz Chast, Gary Groth, Scott McCloud, Anders Nilsen, Calvin Reid, and R. Sikoryak.
- Liaisoned with artists involved in programming events including Jules Feiffer, Gahan Wilson, Bill Griffith, Gilbert Hernandez, Rutu Modan, Ted Rall, and Jeff Smith.

**INDY MAGAZINE**, Editor, 2003 – 2005 [<http://www.indyworld.com/indy/>]

- Redesigned and rebuilt the magazine as an online quarterly.
- Principle contributor of reviews and feature articles on a variety of subjects, including 19th century cartooning by Gustave Doré and A. B. Frost.
- Contributors and participating artists included Jules Feiffer, Phoebe Gloeckner, Paul Gravett, Paul Karasik, Ben Katchor, David Mazzucchelli, and Joe Sacco.
- Composed the definitive history of *Raw Magazine*, including narrative content by Charles Burns, Françoise Mouly, Gary Panter, Art Spiegelman, Chris Ware and others.
- Named "Best New Comics Magazine" by the Village Voice (October 6 – 12, 2004 issue)
- Nominated for a 2005 Eisner Award for "Best Comics-Related Periodical."
- Nominated for a 2005 Harvey Award for "Best Biographical, Historical or Journalistic Presentation."

**EGON**, Editor 2002 – 2006 [ARCHIVE: <http://www.katydo.com/egon/index.shtml>]

- Frequently updated comics news and information website featuring news summaries and calendars of comics-related events and exhibits.

**WEB DESIGNER AND DEVELOPER**, Freelance, 2000 – 2006

- Worked for a variety of clients through the Aquent Agency, including TD Waterhouse, goRefer and Unicrew. Other clients included the University of Florida, Hijinx Comics, Chapel Hill Comics, Coppervale Press, and Comicbookshelf.com.

**SPECIAL SKILLS**

**EXHIBITS AND CURATED EVENTS:**

- Contributed wall text to *Hero, Villain, Yeti* at the Rubin Museum of Art. December 9, 2011 - June 11, 2012
- *Cartoon Polymaths*, February 3 – April 15, 2011, The Sheila C. Johnson Design Center, New York, NY. Exhibit examining the careers of artists whose work proceeds from a cartoon sensibility to embrace multiple media. Artists exhibited included Mariscal, Winsor McCay, Richard McGuire, Paper Rad, Tony Sarg and Saul Steinberg.
- *R. Sikoryak: How Classics and Cartoons Collide*, June 15 – August 29, 2010, The Museum of Comic and Cartoon Art (MoCCA), New York, NY. Exhibit examining the work process of cartoonist R. Sikoryak, who adapts canonical western literature in the styles of historical comic books and comic strips, showcasing notes, sketches, drafts, reference material, and finished artwork.
- Jury Member, Society of Illustrators 52nd Annual Exhibition, Sequential Category

Winners selected in November 2009 for exhibition at the Society in January 2010, and publication in the *Illustrators 52 Annual*.

- Co-curated with Mark Newgarden “Comic Strip Serenade,” a musical event featuring contemporary musicians performing vintage comic strip-based sheet music principally published in the nineteen-teens and –twenties. Event featured twelve musicians including Peter Stampfel and Doug Skinner. Conducted research, provided introductory material and presented visual accompaniment. Jalopy Theater, Brooklyn, NY, June 7, 2009.
- *Kim Deitch: A Retrospective*, September 9 – December 5, 2008, The Museum of Comic and Cartoon Art (MoCCA), New York, NY. Major retrospective of work by the underground cartoonist and graphic novelist Kim Deitch, including 97 pieces covering the artist’s career from 1967 to 2008. For this exhibit, I selected artwork, wrote wall text, designed exhibit layout, and designed a promotional poster and button. I also conducted a public Q+A session with the artist, as well as several exhibit tours and gallery talks.

#### **SELECTED PUBLICATIONS:**

- “The Mask of Myself: Self-Representation in Autobiographical Comics.” *Print Magazine*, October 2011.
- “Ivan Brunetti’s Hard Won Lessons.” *Publishersweekly.com*, April 19, 2011.
- “Cartoon Polymaths.” Essay for the *Cartoon Polymaths* exhibit program. The Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY. February 3 – April 15, 2011.
- “Taking and Making Liberties: Narratives of Comics History.” *International Journal of Comic Art*. 12: 2/3 (Fall 2010): 565-577. Print.
- “Auguries of Brilliance: The Kim Deitch Universe.” Introduction to *The Search for Smilin’ Ed* by Kim Deitch. Seattle: Fantagraphics, 2010.
- “R. Crumb Re-Presents the Old, Weird Western Civilization.” *Printmag.com*, October 2009.
- Contributed essay about wordless novels for *Silent Pictures* exhibit catalog. The James Gallery, The Graduate Center, The City University of New York. New York, NY, September 1 – October 11, 2009.

#### **ACADEMIC CONFERENCES:**

- Executive Committee Member, The International Comic Arts Forum (ICAF) 2009 – Present.
- “Taking and Making Liberties: Narratives of Comics History” presented at the International Comic Arts Forum (ICAF). The School of the Art Institute of Chicago, Chicago, IL, October 2009
- “Teaching Graphic Novels on the Undergraduate Level.” Presentation at Fordham University’s “Graphica in Education” conference. New York, NY, January 2009
- “A System of Styles: Multiple Representations in *Maus* and Other Works,” presented at the University of Florida Conference on Comics and Graphic Novels: Underground(s), Gainesville, FL, 2003

#### **SELECTED PUBLIC SPEAKING:**

- Public conversation with Craig Thompson at the Strand Bookstore. September 20, 2011.
- “Gabrielle Bell: La Bande Dessinée Americaine Coast to Coast.” Public conversation at the Festival Bande Dessinée in Amiens, France. June 5, 2011.
- “Framing Comics History.” Panel with Chris Ware, Seth and Jeet Heer at the Toronto Comic Arts Festival. May 8, 2011.

- “Teaching Comics.” Panelist with Jessica Abel and Tom Hart at the MoCCA Art Festival. April 9, 2011.
- “An Evening with Richard McGuire.” Public conversation at Parsons The New School for Design. February 18, 2011.
- “Teaching Comics as Comics.” Workshop for teachers at the Dalton School. February 22, 2011.
- “Best of 2010 with Tucker Stone, Bill Kartalopoulos and Chris Butcher.” *Inkstuds*, CTR Radio, Vancouver, Canada.
- *Komixblender*. Co-host and presenter at multimedia performance event. The Wild Party, NYC. December 13, 2011.
- “Rationalizing Comics and Sequential Art in the Classroom.” Panelist. New York Comic-Con, October 8, 2010.
- “R. Sikoryak and Bill Kartalopoulos in Conversation.” The Museum of Comic and Cartoon Art, NY, July 2010.
- Introductory presentation at Kim Deitch book release event for *The Search for Smilin’ Ed*. Desert Island, Brooklyn, May 2010.
- Moderated “Dash Shaw and Frank Santoro in Conversation.” MoCCA Art Festival, April 2010.
- Lectured at and moderated “Political Cartooning and New York City” panel featuring Eric Drooker, Tom Hart, Tim Kreider and Peter Kuper. The New York Center for Independent Publishing, November 2009.
- Lectured at and moderated “From Adaptation to Mutation” panel featuring Nora Krug, Isabel Samaras and R. Sikoryak. Parsons The New School for Design, September 2009.
- Organized and moderated “Conversational Comics,” a three-panel series sponsored by the Comic Book Legal Defense Fund. Panelists included Jessica Abel, Austin English, Lisa Hanawalt, David Heatley, Jason Little, Dash Shaw, Lauren Weisstein, and Julia Wertz. Union Pool, Summer 2009.
- Organized and moderated “Concept Comics” panel with Scott McCloud and others, “Editing Comics” panel, and “Critics’ Roundtable” with Bart Beaty, Jeet Heer, Dan Nadel and Douglas Wolk. Toronto Comic Arts Festival, 2009
- Moderated on-stage conversation with Gary Panter and Art Spiegelman at the “Post Bang” symposium at the New York Institute for the Humanities/NYU, June 2008
- Moderated “Graphic Novels for Adults” panel with Kim Deitch, Rich Johnson, Nick Purpura and Miriam Tulao, including a co-presentation with Deitch about early graphic novels, at symposium sponsored by the New York Center for Independent Publishing. Splat Symposium, March 2008
- “Hergé and the Clear Line” presentation for a centennial event organized by Stephin Merritt, Hergé Centennial, New York, NY, May 2007
- Moderated autobiographical comics panel with Alison Bechdel and Miriam Katin, New York Comic-Con 2007
- Moderated *Raw* panel with Charles Burns, Kim Deitch, Mark Newgarden and Gary Panter, New York Comic-Con 2006

#### **COMPUTER PROFICIENCIES:**

- HTML and web design; Adobe Software (Photoshop, InDesign, Acrobat, Illustrator); Microsoft Office (Word, PowerPoint, Excel); Macintosh and PC computers.
- Typing: 90 wpm.

#### **LANGUAGE:**

- Fluent Modern Greek, reading ability of German.